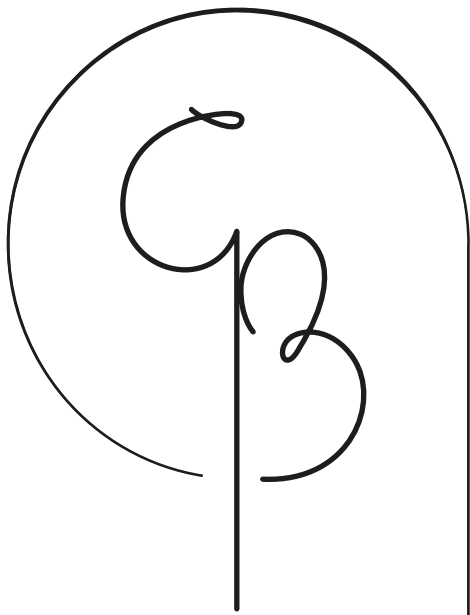




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EDUCATION

IFTS COURSE
FASHION PRODUCT DESIGN
TECHNICIAN

ForModena, Carpi
800 hours, including 320 hours of
internship.
2019 - 2020

BACHELOR'S DEGREE
IN COSTUME DESIGN
110/110 cum Laude

Accademia di Belle Arti, Venezia
2008 - 2013

DIPLOMA IN ARTISTIC STUDIES
100/100

Istituto d'Arte Dosso Dossi, Ferrara
2001 - 2006

LANGUAGES

- ITALIAN: native
- ENGLISH: B2 level

COSTUME ILLUSTRATOR / ASSISTANT COSTUME DESIGNER

GAIA BINDINI

09.05.1987

“I am a COSTUME ILLUSTRATOR / ASSISTANT COSTUME DESIGNER with experience mainly in theatre and a solid artistic background. My professional path has helped me develop skills in costume department organisation and coordination, visual research, and costume illustration. Through hands-on experience, I have developed a flexible and practical approach, with a strong focus on collaboration and the ability to work effectively within a creative team.”

PROFESSIONAL EXPERIENCES

ASSISTANT COSTUME DESIGNER

TEATRO CARLO FELICE DI GENOVA
Genova, 15 April 2019 - 3 May 2019

Revival of the costume production for the opera “Tosca” by G. Puccini.
Director: Andrea Cigni
Costume Designer: Lorenzo Cutùli

FONDAZIONE TEATRO GRANDE DI BRESCIA
Brescia, 10 September 2018 - 28 September 2018

Assistant costume designer for the production of “Tosca” by G. Puccini.
Director: Andrea Cigni
Costume Designer: Lorenzo Cutùli

- Conceptual costume drawings developed in collaboration with the costume designer.
- Fabric sourcing and fittings; contact with suppliers.
- Costume organisation and management.
- Participation in rehearsals and fittings.

TEATRO MASSIMO VINCENZO BELLINI
Catania, 27 December 2015 - 18 January 2016

Assistan costume designer for the production of “Fedra” by G. Paisiello.
Director: Andrea Cigni
Costume Designer: Lorenzo Cutùli

- Conceptual costume drawings developed in collaboration with the costume designer.
- Fabric sourcing and fittings; contact with suppliers.
- Costume organisation and management.
- Participation in rehearsals and fittings.

PHOTOSHOOT “VENUS ANH - ILLUSTRATED EDITION”
Roma, 26 August 2017 - 2 September 2017

Assistant costume designer during a photoshoot on a Rome-based set.
Photography: Michael Sundberg
Costume Designer: Chiara Ferrantini

- Preparation, organisation and handling of costumes and accessories.
- On-set costume styling and adjustments prior to photography.
- Collaboration with photographer and creative team.

COSTUME ILLUSTRATOR

COLLABORATION WITH SET/COSTUME DESIGNER LORENZO CUTÙLI
April 2014 - July 2017

Conceptual costume illustrations for theatre productions, developed under the direction of the costume designer.

- “Le convenienze ed inconvenienze teatrali”.
- “Waiting for Godot”.
- “Tosca”.
- “Thaïs”.

COLLABORATION WITH FILM COSTUME DESIGNER PATRIZIA CHERICONI
January 2017

Three conceptual costume illustrations for the main characters of a feature film, developed under the direction of the costume designer.

TRAINING EXPERIENCES

COSTUME DEPARTMENT INTERN / FEATURE FILM SET

FILM “IL RAGAZZO INVISIBILE”
Trieste, 1 August 2016 - 4 October 2016

Director: Gabriele Salvatores
Costume Designer: Patrizia Chericoni

Costume department and wardrobe support.

- Dressing room preparation.
- Assistance with dressing cast and extras.
- Costume ageing and treatments.
- Costume maintenance and management during filming.

COSTUME HOUSE INTERNSHIP

TIRELLI COSTUMI
Roma, 2 January 2018 - 28 February 2018

Participation in the costume workshop for national and international film productions.

IL COSTUME
Roma, 1 March 2017 - 17 November 2017

- Participation in the costume workshop for film, television and musical productions.
- Costume wardrobe assistant.

OTHER PROFESSIONAL EXPERIENCE

GRAPHIC DESIGNER FOR FASHION INDUSTRY

LIU·JO spa - STYLE DEPARTMENT
Carpi, November 2020 - February 2026

- Graphic and visual design for multiple style offices.
- Colours and patterns development.
- Skills applied to costume work and costume illustration.